

EXHIBITION TEXT DOCUMENT

The Moon Waltz

Block Print

30cm X 23cm

September 2019

Exhibition Text

The Moon Waltz was inspired by symbolism artists, such as Frida Kahlo, and her painting "Wounded Deer" and Odilon Redon's "The Crying Spider", two of my favorite symbolist artists. Along with the astrological sign cancer, as My significant other is a Cancer. This piece represents self expression, and the coming out of one's shell, self confidence is key. The title of my piece is a play on the astrological side of cancer, and the way the crab walks.

"The Distance of Heart and Soul"

Dry Point

6in x 8in

October 2019

Exhibition text

"The Distance of Heart and Soul" was inspired by the artist Jacques Callot's Franca Trippa and Fritellino, and Andien De Clermont's reprint of it. Along with my journey of opening up, letting people hear my sorrow, and how I felt, no matter how hard it is. This piece is meant to convey this emotional disconnect, with the heart and soul of a person, feelings and experiences, never truly making sense of each other. This piece is about self expression, and coping mechanisms.

Political "POW"er

Size: 30.5 cm by 40. cm

Medium: Colored pencils and Gouache on Illustration Board

Date: December 2019

Exhibition Text

Political "POW"er is a modern spin on the classic political cartoon style, which I infused with Pop art, I took inspiration from Roy Lichtenstein, and from comic books like marvel comics. I wanted to express my political beliefs in how corrupted and divided our current bi-polar party system is, and I thought that a political cartoon would express this perfectly.

"The Evolution of Mind"

size: 30.5 cm by 61 cm (all three canvases)

Medium: Acrylic paint on canvas

December 2019

Exhibition Text

The Evolution of Mind is a step into the evolution of the human mind as it goes throughout the developmental cycle. Its a look into how our minds change and shift, and become distorted and clearer as time progresses, as we age, and as we grow. I took inspiration from Pop Art, Expressionism and even Neo-Classicism. all with their own respective artists who's style reflect onto the piece itself.

"Shattered"

Size: 30.5 cm by 40.5 cm

Medium: Copic Markers on Illustration Board

Date: February 2020

Exhibition text

"Shattered" was inspired by the expressionism movement, specifically the work of Edvard Munch, and a few lesser known works by Jack Cooley, and Maia Oliver, who capture my idea perfectly. I wanted to tackle an idea of hiding emotions to please others, and not burden them with my problems, but breaking under the pressure. This piece is a commentary on my own experiences.

End Of The World As We Know It

Size: 10cm x 10cm

Medium: Charcoal and graphite on thick drawing paper Darkened and edited in Photoshop

Date: April 2020

Exhibition text

The Current way the world is being treated, the ways the resources are being exploited and the ways that the world is coming to a feasible end with how it is being taken care of by its inhabitants, created the imagery within this piece. I was inspired by classic WW2 industrial machinery, and the work of Kathe Kollowitz within the German Expressionism Movement

"Helpless Automaton"

Size: 24in x 36in

Medium: Digital photo-manipulation

Date: March 2020

Exhibition Text

"Helpless Automaton" was inspired by the mannerisms and the work of Andy Warhol, also taking inspiration from more recent collages. I wanted to convey the feeling of helplessly being taken over, controlled if you will by the ever growing presence of Technology, losing countless hours of time to the techno world. Trying to find an escape from the oppression and controlling media world we live in.

Love is a Mask

Charcoal on paper

21 cm x 27 cm

September 2020

Exhibition Text

Love is a Mask is inspired by Kathe Kollwitz's style of German expressionism, with the monochromatic dark and light shading technique. It emphasizes highlights and dark spots and creates a hefty emotional struggle within the piece. The mask idea came from a game I love and adore called Majora's Mask, and the Song of Healing from it. It

represents struggles in love and understanding, and how humans put of facades to appease others or themselves.

"Wise, Yet Not Heard"

Medium: 10" x 16"

Acrylic on canvas

Fall 2020

Exhibition Text

This piece was inspired by the great works of Monet, and My very own pet Chameleon Vivian, This piece is to show the struggle of not being heard within the world, despite knowledge and understanding there are those who will not listen no matter what, and can make you feel monotone. This is the message of "Wise, Yet Not Heard".

"Anxiety"

Medium: 8in x 10in

Water based ink on poster paper

October 2020

Exhibition text

Anxiety has been a major component within my life, It plagues many people within our world, and makes life feel like a drag, a slog, hopeless, or even not worth it. Anxiety took my life over after I had gotten my pet, had to worry about the pandemic, and had to deal with the stress of online schooling. I took inspiration within the form of Symbolism for this piece, working under the likes of Odilon redon, and hiding meaning under work.

"Tranquility"

Medium: 8" x 6"

Water color, Rice paste, printed on Paper

December 2020

Exhibition Text

Printing has always been hard for me, so I wanted to really challenge myself with this piece to create a surrealist piece, but I wanted it to stand out and really fit my theme of self indulgence and Love. I decided to use an ancient Japanese technique called Moku Hanga, leading to this calm and tranquil piece.

"Essential"

Medium 20" x 30"

Graphite on Printing Board

January 2021

Exhibition Text

For the past year I had been working at my job, which was not a great experience, It was emotionally troublesome and was always a little frightening knowing the current state of the world and how the pandemic was affecting everyone. This piece shows my frustrations and my fears, through the movement realism and inspired by Grant Wood along with Stanley Rayfield, a famous social realist artist.